To Be or Not To Be - Absurd

The resolution that student government of Stevenson College is "an absurd and useless appendage and should be amputated" was debated Wednesday night, April 26, at the second meeting of the newly-formed Stevenson Political Union.

Speakers for the affirmative were Mike Stroe and Dan Cooper, both from Stevenson House II. The negative speakers were Zack Wasserman and Arthur Torres of Stevenson.

The occasion provided a forum for discussion of the presuppositions behind the secession of House II from Stevenson student government last week.

From start to finish the participants were interrupted, heckled, and almost drowned out by jeers and cheers of the enthusiastic audience.

The first affirmative speaker, Stroe argued that too many limitations are imposed on students by traditional student governments. Students do not have enough power when the final decisions on crucial issues are made by the Provost or the Chancellor.

He advocated a more "spontaneous" organization of student affairs and pointed out a number of successful projects which have been organized independently of student government. These included cultural activities, Simcha, the Tutorial Project, the Spring Thing, and the Stevenson Political Union itself.

He criticized student government officials for using power unwisely to gain "infantile prestige" and accused them of failing to effectively represent student interests.

Wasserman, the first negative speaker, countered with the argument that students show responsibility through organized representative bodies. They can bring about administrative changes because they can be recognized by and communicate with administrators. He charged that ad hoc committees such as the House II faction cannot do this.

He pointed out that the Tutorial Project and the Spring Thing have been aided by extensive cooperation from student government. Using the Cowell Assembly as an example, he criticized the idea of "spontaneity" in government. The Cowell system was organized independently without interference from the Provost and took one and a half years to begin functioning.

The second affirmative speaker, Cooper, objected to the high handedness of the Stevenson student government. He said that members of the committee on student conduct did not have the right to judge or punish the behavior of their fellow students.

He disputed the "right to assemble" bestowed by the Stevenson constitution on the grounds that students could assemble whether or not a document gave them permission. He criticized the government for sending three representatives to observe House II election, arguing that this implied lack of trust in students to manage their own affairs. He expressed the idea that Stevenson does not need a miniature national government.

Torres, the second negative speaker, emphasized the idea of student government as a means of communication between students and administrators. He stated that while serving on the Stevenson Council he had made every attempt to recognize students. He restated the idea of bringing about reforms through organized efforts. He accused his opponents of apathy and lack of initiative, saying that few members of House II had been present to modify or ratify the constitution.

He said that the opposition had presented no constructive new proposals to back up their opinions and that in seceding they had failed to take advantage of the power allotted to them by the existng government.

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THE CITY ON A HILL
PRESS

28 April 67 vol 1 no 24

SPRING THING Activities Creating A Fun Weekend

Complaints about nothing to do are absolutely prohibited from Thursday, May 11, to Sunday, May 14, the weekend of the first annual Spring Thing, four days crammed with activities with the goal of raising money for the Tutorial Project Summer Camp. The festivities will begin Thursday night with a faculty-student talent show (to be repeated on Friday) consisting of music, gymnastics, pantomimes, and an original operetta.

Experimental films made by UCLA students will be shown Friday night. Saturday at 10:30 a.m. there will be a parade down Pacific Avenue from Laurel to Water Stree, composed of several floats, three marching bands, one unit of horses, two rock bands, and assorted clowns (student volunteers). Saturday is Game Day (which, it is hoped, will become a permanent tradition) beginning with a box lunch auction at noon. At two o'clock the games will commence -- baseball, boat dumpings in the pool, bicycle races, a paint-in (with live brushes), a university-wide tug-of-war contest over gaping mud pits, and for those who like to exercise their jaws, a Free Speech platform. There will be a barbecue supper, followed by a musical, "The Roar of the Greasepaint, the Smell of the Crowd" performed by the Foothill Players, and guitar music played by Robbie Basho of Berkeley.

The last tumultuous day of the Spring Thing will be Carnival Day, featuring a bagpiper, exotic food, shootouts between administrators every hour, a Western saloon, analyses by members of the psychology department, Japanese paper folding, a rugby exhibition, and a harpsichord concert, and much more. The

Turn to page 3

Culture Break Provides Music, Acting, Dancing

"Performance" is the theme of Cowell's Spring Culture Break, which will begin Thursday afternoon, May 4, and culminate on Sunday with a piano recital given by Mr. Herbert Rogers. Many musical and dramatic performances are scheduled.

The A.C.T. theater group from San Francisco will demonstrate what goes into preparing a performance. Berkeley High will present Ionesco's The Bald Soprano. Faculty members will put on a reading of Edward Albee's American Dream.

Cowell's own musical performers, the Madrigal Singers, the Cowell Trio, and Mr. William Read will give their most important concerts of the year. There will be a display of products of the Noah Purifoy Junk Sculpture Workshop.

On Thursday night students will be treated to an Indian Dinner followed by appropriate entertainment. On Friday night they will attend an English Dinner followed by a community sing led by Mr. Rose.

Turn to page 4



Junk Workshop by Purifoy

Mr. Noah Purifoy, famous for his Watts riot sculpture, is currently holding a class in junk art at Santa Cruz. Mr. Purifoy uses junk that was left over after the riots that took place in Los Angeles during the last two summers. Everyone is welcome to come to the workshop, which is held from 2 p.m. until 9 p.m. daily.

Government Goes Grades

The Government Board of Studies voted this week to have government majors graded A through F in upper division government courses required for the major. In so doing, government became the first non-science discipline to abandon the pass/fail system; Mathematics and Physics are the only other Boards that have taken similar action.

Two reasons were cited for the change. The absence of a symbol to represent "D" work was felt by some to be harmful. Others felt that the pass/fail system puts Santa Cruz students at an unfair disadvantage in applying to graduate schools.

Written evaluations will still be given in all courses where they are possible, the deciding factor being size.
factor being size. The grades will only be given to government majors in government courses. Grades will not be required in the cognate courses.

Irvine Repertory Theater to Perform Friday and Saturday

The Students' Repertory Theatre of the University of California, Irvine, will present two evenings of drama at UCSC on Friday, April 28, and Saturday, April 29. The performances will both be in the Stevenson Dining Hall at 8:30 p.m. Admission will be 75¢ for UCSC students, faculty and staff, and $1.50 for the public. The Plaza Bookstore, Santa Cruz, the Cashier's Office in Central Services and the Baytree Bookstore in the Library at UCSC are selling tickets.

The company will present "Oedipus Tyrannos" Friday night and three contemporary one-act plays Saturday night. The three plays include "The Apollo of Bellac" by Jean Giradoux, "Play" by Samuel Beckett, and "The Death of Morris Biedermann" by Bob Cohen.

"Oedipus Tyrannos," more familiarly known as "Oedipus Rex," is about Oedipus, the tyrannos of Thebes. Thinking he is following Delphi's command to find the murderer of Laius, he actually is following the injunction on Delphi's walls: Know Thyself.

"Apollo" is a Greek theme, updated for modern audiences. Samuel Beckett, the author of "Play," has been criticized as being cheerless and abstractly metaphysical, but he also writes with a sharp-witted Irish tone. Bob Cohen wrote "Biedermann" to use the talents of the company and "psychedelic" music. Biedermann has problems deciding whether he is the "greatest" or unattractive and stupid.

The Irvine Repertory Theatre is the first such theatre composed within an undergraduate University curriculum. A repertory company produces a series of plays over some period of time. In its sixteen week season the Irvine company has performed five plays. Members of the company are continually rehearsing, performing, and changing roles and functions.

IGINAL DEFECTIVE

THE CITY ON A HILL
PRESS

28 April 1967

If It's Worth It

It seems that it is time for students as well as faculty members to evaluate the pass/fail system. The precipitate action by the Government Board of Studies has worried students in every discipline. It is unfortunate that students were consulted only informally before the action was taken, but that will be corrected. A more important matter is the reasoning behind the decision and the value and fate of the pass/fail system itself.

It would appear that the major argument raised against pass/fail, in this instance, is external rather than internal. The argument that pass/fail grades have and will continue to hurt Santa Cruz students when they apply to graduate schools and when they appeal to their draft boards is a valid one. But that does not necessarily mean that this particular experiment should be abandoned because the grad schools are somewhat old-fashioned.

The first consideration should be to decide whether or not pass/fail is a better system than letter grades, that is, whether it provides a better education. Many feel that the pass/fail experiment has been successful, that students do gain a better education without the artificial stimulus and constraint of grades. Others feel that the method of evaluation is too uneven and that a student needs a better idea of where he stands in relation to other students than pass/fail can provide; some feel the system encourages students to just get by.

Once this issue has been resolved -- or at least widely and clearly discussed -- the question of the external effects and penalties of pass/fail should be considered. The problem of graduate schools and draft boards looking with disfavor on pass/fail affects more than each student's chance to go to a good grad school or to stay in school. If it is found that many of the good graduate schools -- and obviously this refers primarily to the eastern schools -- will not accept students who have only pass/fail records, then good students will probably avoid Santa Cruz. And once the quality of students who come to Santa Cruz decreases, good faculty members are also going to avoid this campus.

But pass/fail is the coming thing. Schools all over the country are adopting some form of this system. Nevertheless, graduate schools will probably maintain their traditions and their conservative position for some time -- they will continue to be lazy and prefer to deal in G.P.A.'s rather than evaluations. The question might be put, as one of our columnists delicately phrases it, whether we've got the guts. If pass/fail is worthwhile someone should have the guts to stand up for it. To announce to the academic community that a group of faculty members and students believe in pass/fail strongly enough to maintain the system in the face of grad schools' and draft boards' disfavor would certainly be risky. It might break Santa Cruz. But then again it might make Santa Cruz.

The question must return to the inherent value of the pass/fail system. The risk is certainly not worthwhile if the system itself is not better than grades. What is needed is a straightforward evaluation of pass/fail. It is, however, unfair to expect anyone to come to a clear conclusion at this early date. It ould not really be fair to judge the results of pass/fail before students who have studied under the system for a full four years have taken the Graduate Record Examination and have been accepted or rejected by the good graduate schools. If one is experimenting, he must always be ready to accept the fact that a particular experiment is a failure. But it is simply too early to determine whether pass/fail has succeeded or failed. We should, however, begin objective discussions of the system now and hold thme out in the open, not behind the doors of a committee meeting.

The Regents have given the pass/fail experiment five years. Is the Government Board of Studies only willing to give it two?



Acceptable Now?

Letters to the Editor

Parry - Riposte

Dear Editor:

The letter by Mr. Bloom in refutation to my comments on Vietnam has filled me with concern. Not so much that my opinions are wrong, but that Mr. Bloom and I express two radically different systems of social values. The basis of my arguments ultimately rest in a libertarian society, where man is both free and equal. To me, this is whole tradition of our nation. Mr. Bloom's comment therefore: "It isn't particularly important what human society does or does not to man. If it forces him to resort to such things as the Vietnam war, then we had better do something to change human society -- and we had better do something very quickly". This statement causes great unrest. Is Mr. Bloom advocating a totalitarian society. I don't deny that killing is wrong, but is slavery the answer?

I believe freedom is worth dying for, even for others. If other people cannot be free, then how can we? A word here must be said about American endeavors to create a climate of liberty in South Vietnam. According to Mr. Bloom, "we continually set up totally unpopular puppet governments which do nothing but infuriate the people" If by "the people" he means the Viet Cong, then I can understand why they might be infuriated. When eighty percent of the people vote and you don't want them to vote, then you might not be too happy with the American efforts an election, with candidates risking their lives to provide meaningful alternative, signifies a beginning of freedom for these people.

Mr. Bloom wanted my emotions. He has them. Freedom is the essence of living and humanitarianism. To live without liberty is not to live, and I cannot but be humanitarian enough to want to extend freedom to the oppressed. Will not freedom for Vietnam be worth the price we will have to pay. Emphatically, I answer yes!

A. Scherz

Grateful Kite

I would like to take this opportunity to thank all those students and friends who helped to make last Friday's benefit dance for the Student Cooperative the success that it was. The Flowers of Evil, Dick Smith and his Light Show, Peter and his Group, Bill Dale who took charge of publicity, the people who helped clear the dining hall and particularly those who stayed afterwards to put it back together again, and the girls who helped at the doors, all were volunteers of their time and energies. Thanks to these people the Kite will grow this quarter and continue to serve the University community.

With no bitterness intended, it is a shame that the Kite must look to a benefit like this for its capital. While many students and some faculty members have made good use of the Kite, it seems strange that there are still so many who have not made use of the facility and find it impossible to support this student venture. The Kite will remain open the rest of this quarter, but I hope that more people will understand the nature of this coffee house: to give the students a place to go and to give the university community a place to meet.

Scott Frankenberg

Oh yes: the new hours of the Kite are 8 til 1 every night, BUT Monday.

Cooper's Rebels

To the Editor:

Last evening, Stevenson's fireside lounge (noted for its quiet study atmosphere) was the scene of a rehearsal for "Marat Sade or How I Came to Disobey Mendel's(son) Laws." More cold "cuts" were exchanged in that haven for bearded rebels than during prime time at Cantor's delicatessen. As for the most recent in-word since "pot," that is "spontaneity," the only gourmet treat that Cooper's followers spontaneously offered for a period of one hour and twenty minutes was a foul, barbarous, and loutish "Chicken-Catch-A-Torres." For those of you who are really turned on by light shows, I regret to inform you that Cooper, the aesthetic and soft-spoken individual he is, even arranged to bring along his own hand "maid" "stroe" boscope. Congratulations to the affirmative side who proved beyond a shadow of a doubt that man did indeed come from a barrel of monkeys. Would you believe jeering, laughing hyenas?

On a more serious level, I believe that the edifice the conscientious students of UC at Santa Cruz have constructed belongs to the students, each one of us. Some students do not desire to wait for orders from above -- they advocate complete spontaneity! That's all peachy keen. But along with spontaneity the students must not lack initiative and constructive proposals. And, indeed the "Cooper"ation lacked not only tact and courtesy, but more important constructive and practicable proposals.

The only way out of our many difficulties is through the right utilization of student power. Where can we, any of us, find this power? If you are willing to truly cooperate, "wait and see," and judge from previous experience, you will most assuredly find that student government, an organized body, is the students' most effective voice. Believe it or not, UC at Santa Cruz has already taken care that all students capable of building student government have at their disposal the necessary channels to do so. Why not make use of them instead of denying their existence?

I do not have faith in arbitrary power or the crafty dictates of the uninhibited seekers after personal power.

Turn to page 4

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Let Us Now Praise

By Rick Chatenover

Wednesday was a kind of hectic day in these parts -- first, reports that the Government Department had decided to implement grades, and then the second of the now infamous Stevenson Political Union debates. What the debate boiled down to was a pro-con argument on the value of and the need for the Establishment. The outcome saw the System's defenders, Messers Torres and Wasserman, suffering from both attacks from the floor and frm the pungent smell of defeat -- the division of the house voted overwhelmingly for the affirmative argument that student government is indeed a useless appendage which should be amputated. (I) I wouldn't want to make a value judgment on the question or anything, except to say that the forum was spirited, vital, and relevant, and that my side won.

Actually, rather than rehashing the specifics of the debate, funny though they were, I think that we ought to take a pretty close look at its results, particularly in light of things like the Government Department's demonstration of reactionary thinking. It would appear that we are going to have a crisis on our hands pretty soon, and if we as students blow it, a lot of things are going to be gone for good. It seems deplorable that after almost two years of fighting the narrow minds of draft boards and others for the right not to give grades and thereby preserve our academic integrity, that the Gov. department suddenly decides it's got cold feet. After all, they explain, it's you, the students, who have to worry about getting into graduate schools. . .to hell with the dream.

I would like to suggest the results of the debate as the students' answer to claims such as these. In voting against the Establishment, with all its paternalistic pomposity, we were demonstrating the only possible road left toward some sort of uniqueness at Santa Cruz. The administration has shown its colors from the beginning -- not only is it unapproachable, but it is also clearly hostile to development in certain essential areas. (I wonder how They are going to perpetuate the sacred residential college myth when They discover that only incoming freshmen choose to live on campus -- due to Their regulations.) And now, the faculty, at least one major department; has capitulated as well. And people wonder why we're paranoid. . .

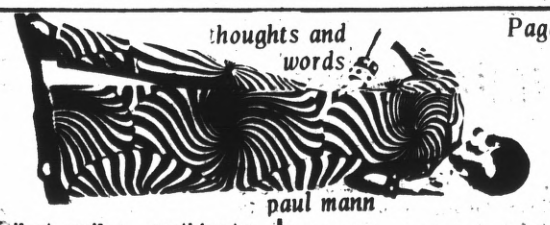
An editorial appeared in the newspaper of the university which I was attending last year. Its writer summed up the place's problems with the simple statement, "This school hasn't got the guts." He was right, and I tried to escape by coming to Santa Cruz -- only to discover (lo and behold) that the problem seems to be universal. Santa Cruz makes claims of uniqueness, yet its administration, Government Department, and student members of the Establishment caution us not to make waves -- not to disrupt the nice safe order. Two-thirds of the students at the debate expressed their feelings on this question on Wednesday night. I guess that they realize that the safe, secure, non-controversial System is not the same thing, in fact is diametrically opposed to the potential for uniqueness that Santa Cruz claims to seek. It may be too late for the students here to have any part in deciding between these two alternatives. If not, I would like to suggest that you demonstrate your support for the latter alternative in all ways possible -- it's Santa Cruz's last hope to find some guts.

Absurd...from p. 1

In the negative rebuttal, Torres again demanded a constructive proposal from his opponents and criticized their apathy. He said he would recognize them as an effective opposition movement only if they were supported by 400 people -- a two-thirds majority of the student body.

In the affirmative rebuttal Cooper reemphasized the idea that Stevenson did not need a miniature United States government to function effectively. He said that bureaucracy stifles creativity and advocated giving the House II movement a chance. If it fails, he said, it can be corrected.

At the close of the debate a standing vote was taken which gave the victory to the affirmative team by a two-thirds majority.



(silent smiles, soothing to see)

(every bearded lady must shave, sometime)

no doubt i'll continue. a wall of words that veil me. will you always see the thoughts behind the words? probably not, i've been accused of obscurity before. my words aren't really that important, not to you, i'm sure. what i should probably do with this column is leave it blank, for you to fill in whatever you wish.

do you feel the words, demanding exactitudes? each fails, falling quite short of the mark. can you taste the wings? on the sky. of this ghost wandering through wooded words; how each thing said is lost to this child-ghost lost in a world of love lost. and formulates a tear. and each tear demands another tear till tears compounded and, compounding, cry tomorrow's rain.

(and all the field is wet. and all the flowers wither)

it's very difficult to talk to people without faces. i want you to see it all, everything i'll tell you, and ask you, but i don't even know who you are. and i probably never will. because, undoubtedly, none of you will show me. why do we spend all this time studying physics and ancient civilizations? shouldn't i be studying you, and you me? why isn't the open university's course in non-verbal communication on the regular curriculum? it ought to be worth five units for someone to try to pick up all the good vibrations you're capable of putting out.

(when it stepped inside its mind, picking up its own vibrations, all the clarity of the universe faded away like sometime-mist)

ah, but this is all introductory. what i really mean to ask you, my dear, dear reader is this: who do you love?

Spring Thing...from p. 1

denouement of the weekend will be a dance at the Cocoanut Grove Sunday night with music by the Jefferson Airplane, the Flowers of Evil, and the American Tragedy.

The students of Stevenson College, the sponsors of this monumental effort to provide funds (which are otherwise unavailable) for the Tutorial Project, have just voted $746 to the Spring Thing and the Regents have approved an initial 2 to 1 matching of funds (up to $10,000) raised by the Spring Thing.

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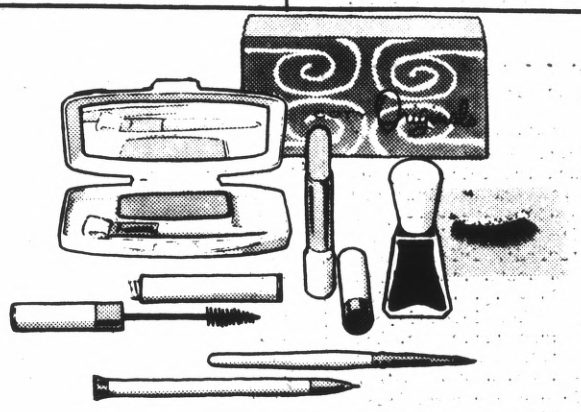
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Happenings. . . activitities at santa cruz

Friday, April 28
Folk Dancing. Join any time. Field House, 8 p.m.
Theatre. "Oedipus Tyrannos," by the Irvine Repertory Theatre, Stevenson dining hall, 75¢ UCSC, $1.50 public, 8:30 p.m.

Saturday, April 29
Movie. "Dr. Strangelove," Stev. Movie Guild, NS 3, 50¢ two showings, 7:15 and 9:30 p.m.
Theatre. Three one-act contemporary plays, Irvine Repertory Theatre, Stev. Dining Hall, 75¢ UCSC, $1.50 public, 8:30 p.m.

Sunday, April 30
Campus Picnic. 12 noon, picnic tables on the meadow.
Psychology Club Banquet, Cowell Conf. Rm., 5:30 p.m.
Movie, "Treasure of the Sierra Madre," Films '67, NS 3, 50¢, 8 p.m.

Monday, May 1
Graduate Biology Seminar. "Adaptation of Microorganisms to Low Temperature," King-thom Chung, NS 339, 3:30 p.m.
Stevenson Fellows Dinner. Lee Shippet Quintet, winner of the Notre Dame Jazz Festival, Dinner $1.15, Stev. dining hall, 6 p.m.

Tuesday, May 2
Russian Club Film Showing. "Ivan the Terrible," Cow. dining hall, 7:30 p.m.
Art Lecture. "Intrigue & Design in 20th Century Art," David Gebhard, Cowell College Library, 7:30 p.m.
Lecture-Recital. William Read, Harpsichord, Library fourth floor, adm. free, 7:30 p.m.

Wednesday, May 3
Lecture, "Kipling," by Christopher Morris, Cow. 131B, 3:30 p.m.
Biology Seminar. "Translocation in Large Seaweeds," Nancy Nicholson, Hopkins Marine Station, Stanford, NS 125, 4:15 p.m.
Inaugural Lecture. "The Growth of Plants and its Control; Unity as a Product of Diversity," K. V. Thimann, Prof. of Biological Sciences, NS 1, 8 p.m.
Psychology Club Movie, - "Dementia," NS 3, 8 p.m.

Thursday, May 4
COWELL FESTIVAL
Crown Trio, Cow. Memorial Room, 4 p.m.
College Night, an Indian Meal, Cow. dining hall, 6 p.m.
Indian dance and discussion by Ishwani, Cowell dining hall, 6:45.
Indian Film 'Jalsa-Ghar,' (The Music House), Cow. dining hall, 8 p.m.
Bonfire. Roshi Suzuki and Richard Baker of the Zen Center, San Francisco, will do something Zen, Upper Quarry, 10 p.m.

Friday, May 5
Members of the American Conservatory Theatre will present a demonstration on stage design and lead a discussion of stagecraft, Cow. dining hall, 10 a.m.
Dramatic reading of Edward Albee's American Dream. Gabriel Barns, Kathy Brailove, Mary Holmes, Anne Randolph, Jasper Rose, NS 3, 1 p.m.
William Read, harpsichordist. Recital and discussion of harpsichord history. Sitdown dinner, Cow. dining hall, 6 p.m.
Madrigal Spring Concert, followed by community singing led by Jasper Rose and Paul Rabwin, Cowell dining hall, 7 p.m.
Experimental Films (including "Dead Birds") Cowell dining hall, 10 p.m.

great lot

The first Great Lot under the Cowell Constitution took place Thursday evening. Mrs. James Biffle drew the names of the first three selectmen of the Assembly. They are Pat Riley, a junior transfer from Menlo College where he served as student body treasurer; Alex Bloom, a junior transfer from UCLA who is now Associate Editor of The PRESS; and Elaine Engel, a sophomore who has served on the Provost's advisory committee for the past year.

As Selectmen they will coordinate the activities of the committees of the Assembly and perform its clerical duties for the 1967-8 academic year. They will be joined next week by the members of the Rules, Interpretation and Procedures Committee and the Financial Committee who will be drawn from those Cowell students submitting petitions with the signatures of 10% of the students and 10% of the faculty of Cowell College.

let us begin

The Stevenson Student Council began its work a week ago last Wednesday and has met twice since then. In 8 days it has appropriated $800 to the radio station, enabling KRUZ to go on the air, $750 to the Spring Thing, and $150 to help Cowell hire a jazz pianist to play May 10. In addition it has begun an inquiry into the failure of preregistration and initiated a move to liberalize lounge hours in the dorms. However, much of its efforts have been expended in a struggle with groups who feel that the Council is doing nothing and should be abolished.

The Council was heckled at the first two meetings, and at the first meeting almost kept from functioning, by the obstruction of those opposed to the Council. There were several contested elections. House Two was divided against itself and finally elected its representative Tuesday. The three off-campus representatives were unopposed and so no election was held; the legality of their seating was questioned, and they offered to run in an election to be held today. All off-campus students should receive ballots in their mailboxes and file them in the college office. Those opposing the council proposed a financial committee to take the place of the Council; the Council has arranged to hold a referendum on the question on Thursday, May 11.

The Council is also working to establish committees. Any student interested in serving on the Finance Committee, the Student Affairs and Services Committee, the Academic Affairs Committee, or the Student Conduct Board should notify the Council or any Council representative by Monday.

going baroque

A student concert of Baroque music will be given by Stevenson College House 6 on Tuesday, May 2, at 5 p.m. in the Fireplace Lounge or outside. The program will consist of a Handel sonata, a Mozart trio sonata, and two selections by Teleman. The participating students are Barry Fader, Michel Fader, Ginger McKinley, and Sharon Maslan.

reporters wanted!

The PRESS badly needs reporters and writers. Despite appearances, there are many activities going on among our 1300 students. Due to the inadequate size of our staff, some of these activities are not being covered.

If your organization is sponsoring an activity or just having a meeting, let us know. If there is anything happening on campus that especially interests you, contact the PRESS and make sure others know about it. If our lack of coverage has annoyed you, don't let it happen again - tell us in advance and make sure we cover it next time. If you wish to write or report on a regular basis for The PRESS or if you only want to insure the coverage of a specific event, contact Nancy Coleman at ext. 9[illegible] or Alex Bloom at ext. 4. The PRESS can be as good as you wish to make it.

Break . . . from page 1

For the campus night-owls there will be evening events (technically termed "early morning"). Thursday night will be the first Spooky Bonfire in the Upper Quarry. Bring guitars, flashlights, coathangers for marshmallows, ghost stories -- and sleeping bags, in case smoke gets in your eyes. Saturday night will be a dance with the Missing Links from L.A. The dance is scheduled to start at 11 and will end with a sunrise breakfast.

Rebels . . . from p. 2

We may not be a "miniature United States," but neither should we allow ourselves to become a [illegible] or allow the disorder and confusion that accompanies such "Cooper"-ations as that of the spectacle last evening. Stop playing your foolish game and face the facts. It was evident judging from the proceeding of last evening's fiasco that the "Cooper"ation has not yet learned to govern itself, let alone the entire student body. The heckling, confusion, and disorganization of cacophonous Cooper's followers is sufficient reason to show exactly how much we do need organization, administration-student government. We owe a debt of gratitude to the affirmative side for showing us how wretched we can be without organization, without student government.

The circus has gone and let us return to the pressing matters at hand.

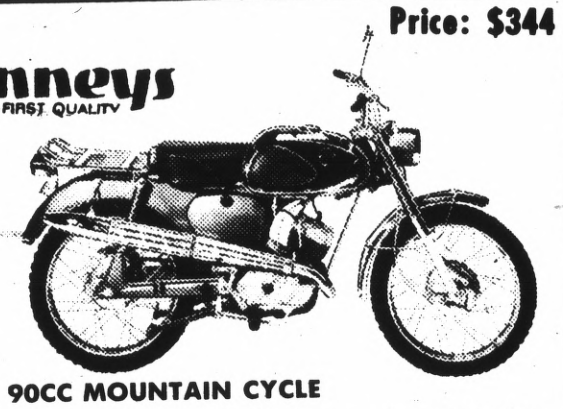
Paul M. Sommers

Dr. Strangelove



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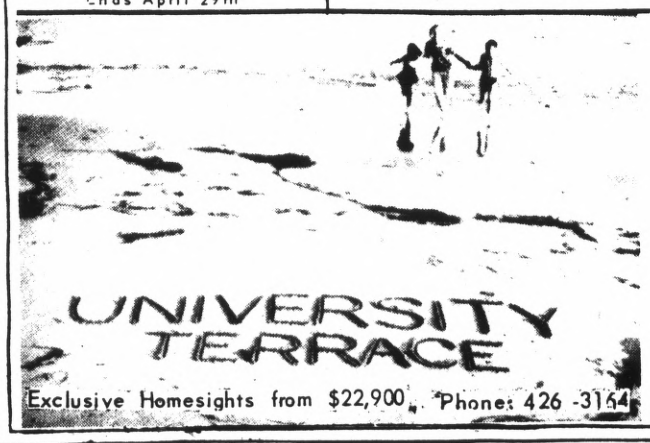


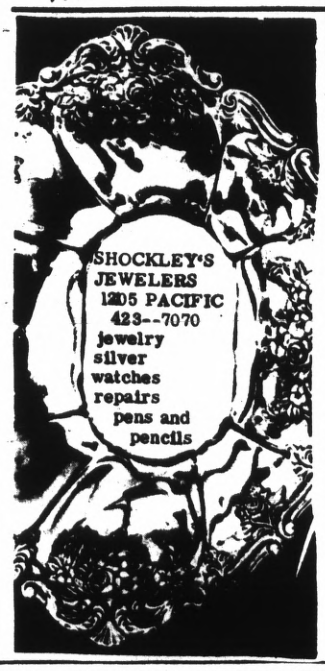
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